



MOUSSORGSKY
RAVEL orchestration
RICHARD STRAUSS
ANTONIN DVORAK

PICTURES AT AN EXHIBITION • TILL EULENSPIEGEL
SLAVONIC DANCE NO. 8 IN G MINOR OP. 46

ORCHESTRE MONDIAL DES JEUNESSES MUSICALES • PIERRE HÉTU



This recording of the World Orchestra of Jeunesse Musicales was produced during the latter's stay in Canada on the occasion of the 21st Olympiad held in Montreal in the summer of 1976. The Orchestra took part in the official opening of the Games.

An initiative of Gilles Lefebvre, president and founder of the Jeunesses Musicales du Canada, the World Orchestra was born in 1969 thanks to the financial support of the cultural branch of the Ministry of External Affairs of Canada. The project entailed the formation each year for a duration of one month of an orchestra of about one hundred players carefully selected among the member countries of the International Federation of Jeunesse Musicales. Maximum age of the performers was set at 23. The original concept also involved placing the orchestra under the leadership of outstanding conductors.

The first orchestra was assembled at the Orford Arts Centre in the summer of 1970 and was entrusted to the internationally acclaimed Erich Leinsdorf. Thereafter the adventure was renewed each summer, with the Orchestra giving concerts in France, Italy, Austria, Germany, the United States, Great Britain, Israel and Belgium, and led by such distinguished conductors as Karel Ancerl, Jean Martinon, Leonard Bernstein, Witold Rowicki and Zubin Mehta. In 1976 the World Orchestra of Jeunesses Musicales returned to the Orford Arts Centre. The conductor on this occasion was Pierre Héту.

PIERRE HÉTU

Pierre Héту began his career in 1961 when he emerged as the winner of the Besançon International Competition for orchestral conducting. Two years later he conducted the Montreal Symphony Orchestra for the first time, whereupon Zubin Mehta, the then resident conductor, engaged him as his assistant. Héту conducted matinée performances and related duties with the MSO for a period of four years.

In 1967, as part of the cultural manifestations surrounding Expo 67, Pierre Héту conducted the world première of *Terre des Hommes*, at the request of its composer André Prévoѕt. He then became Music Director of Michigan's Kalamazoo Symphony Orchestra (1968-1972), Associate Conductor of the Detroit Symphony Orchestra (1970-1973) and both Artistic Director (1973-1979) and Principal Guest Conductor (1979-1980) of the Edmonton Symphony Orchestra.

MOUSSORGSKY

RAVEL orchestration

RICHARD STRAUSS

ANTONIN DVORAK

PICTURES AT AN EXHIBITION

- | | |
|--|------|
| 1. Promenade | 1:47 |
| 2. Gnomus | 2:22 |
| 3. Promenade | 0:55 |
| 4. Il vecchio castello | 4:23 |
| 5. Promenade | 0:33 |
| 6. Tuileries | 1:03 |
| 7. Bydio | 2:52 |
| 8. Promenade | 0:46 |
| 9. Ballet des poussins dans leurs coques | 1:16 |
| 10. Samuel Goldenberg et Schmuyle | 2:23 |
| 11. Limoges, le Marché | 1:26 |
| 12. Catacombae: Sepulchrum Romanum | 1:57 |
| 13. Cum mortuis in lingua mortua | 1:53 |
| 14. La cabane sur des pattes de poule | 3:25 |
| 15. La grande porte de Kiev | 5:29 |

TILL EULENSPIEGEL

- | | |
|---|-------|
| 16. Till Eulenspiegels lustige Streiche Op 28 | |
| (Till eulenspiegel's Merry Pranks) | 14:37 |

SLAVONIC DANCE NO. 8 IN G MINOR OP. 46

- | | |
|----------------------|------|
| 17. Furiant (Presto) | 4:50 |
|----------------------|------|

RECORDED JULY 1976 AT THE WILFRID PELLETIER HALL, PLACE DES ARTS, MONTREAL, CANADA
PRODUCERS: ANDRÉ CLERK, JEAN DE LA DURANTAYE, YOLANDE ROBERGE, ENGINEER: JEAN DE LA DURANTAYE
THE DIGITAL TRANSFER WAS MADE IN DSD DIRECTLY FROM THE ORIGINAL 15 IPS MASTER,
USING THE ORIGINAL NAGRA IVS RECORDER WITHOUT ANY NOISE REDUCTION.
2XHD MASTERING: RENÉ LAFLAMME, 2XHD EXECUTIVE PRODUCER: ANDRÉ PERRY
ALBUM COVER DESIGN: ANDRÉ PERRY, GRAPHICS: SYLVIE LABELLE

THE 2xHD MASTERING PROCESS

For the 2xHD transfer of this recording, the original 1/4", 15 ips NAB master tape was played on the original NAGRA IVS recorder without any noise reduction, using a hi-end tube preamplifier with OCC silver cables. We did an analog transfer for each HiRes sampling and A & B comparisons were made with both the original LP, using the Kronos turntable, as well as with the best available CD, using the Nagra HD Dac and dCS Vivaldi DAC, throughout the process.

192kHz was done using Ayre QA9pro

DSD was done using dCS 905 and dCS Vivaldi clock

DXD 352.8kHz was done using dCS 905 and dCS Vivaldi clock

DSD2 was done using Ayre QA9pro

Feel the warmth

www.2xHD.com



2^xHD