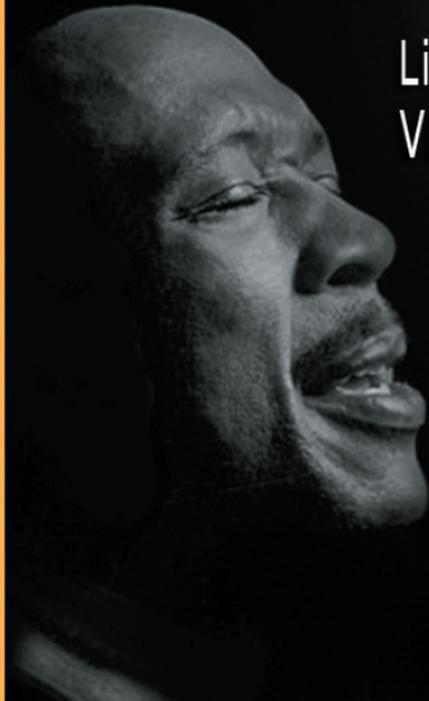


FROM ORIGINAL ANALOG MASTER

2^xHD
FUSION

Les McCann Trio

Live at the
VILLAGE VANGUARD





An early musical success for McCann was his winning of a Navy talent contest for singing; this led to an appearance on The Ed Sullivan Show. His main career began in the early 1960s when he recorded as a pianist with his trio for Pacific Jazz Records.

In 1969, Atlantic Records released *Swiss Movement*, a recording of McCann with frequent collaborator, saxophonist Eddie Harris, and guest trumpeter Benny Bailey at that year's Montreux Jazz Festival. The album contained the song "Compared to What", and both the album and the single were huge *Billboard pop* chart successes. «Compared to What» featured political criticism of the Vietnam War. The song was not written by McCann; fellow Atlantic composer/singer Eugene McDaniels wrote it years earlier. «Compared to What» was initially recorded and released as a ballad by Les McCann in 1967 on his *Les McCann Play The Hits*, issued on the Limelight label.

After the success of *Swiss Movement*, McCann – primarily a piano player – began to emphasize his rough-hewn vocals more. He became an innovator in the soul jazz style, merging jazz with funk, soul and world rhythms; much of his early 1970s music prefigures the Stevie Wonder albums of that decade. He was among the first jazz musicians to include electric piano, clavinet, and synthesizer in his music.

Les McCann – LIVE AT THE VILLAGE VANGUARD

- 1 **I Can Dig It** 8:28
Les McCann
- 2 **On Green Dolphin St.** 6:59
Bronislaw Kaper
- 3 **Blues 5** 4:57
Les McCann
- 4 **Sunny** 8:03
Bobby Hebb
- 5 **I am in Love** 7:12
Cole Porter
- 6 **Love for Sale** 7:11
Cole Porter

The Les McCann Trio:

Les McCann, Piano – Leroy Vinnegar, Bass – Frank Severin, Drums

Recorded in stereo at the Village Vanguard on July 16, 1967 by George Klabin this is a remarkable album from this great pianist whose style is rooted in jazz, blues, funk, and R&B. This is one of Les McCann's last recordings in the jazz style before his style changed and he started to sing and incorporate more R&B.

Recorded July 16, 1967 at the Village Vanguard

Recording engineer: George Klabin

2xHD Mastering: René Laflamme and André Perry

2xHD Executive Producer: André Perry

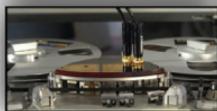
Album cover & insert - concept & artwork: André Perry

Additional Graphics: Sylvie Labelle

VILLAGE VANGUARD



THE 2xHD FUSION MASTERING SYSTEM



In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original ¼" 15 ips NAB master tapes were played on a Nagra-T tape recorder, modified with high-end tube playback electronics, wired from the playback head directly to a Telefunken EF806 tube, using OCC silver cable. The Nagra T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transformed into high resolution formats by recording it in DSD11.2kHz using a Merging Technologies' Horus A to D converter. All analog and digital cables that are used are state of the art. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HDdac (DSD) is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

2xHD was created by producer/studio owner André Perry and audiophile sound engineer René Laflamme.

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Pure Emotion