



MUST HAVE
CLASSIC recordings

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01 **Johann Sebastian Bach**

Suite I BWV 1007 Prélude 2,33

Rocco Filippini, cello

Teatro Persio Flacco Volterra (Pi)

02 **Wolfgang Amadeus Mozart**

Sonata in A min. KV 310.300d Allegro maestoso 9,01

Charles Rosen, piano

Sala Musica "Caetani" Villa di Ninfa Giardini di Ninfa Latina

03 **Ludwig Van Beethoven**

Romanza per violino e orchestra n°1 in Sol magg. Op.40 7,23

Salvatore Accardo, violino e direttore Orchestra da Camera Italiana

Arsenale della Pace Fondazione Sermig Torino

04 **Franz Schubert**

Quartett G-dur D887 in Sol magg. Scherzo (Allegro Vivace) 7,16

Quartetto Accardo

Salvatore Accardo, violino Margaret Batjer, violino

Toby Hoffman, viola Rocco Filippini, cello

Oratorio del Gonfalone Roma

05 **Nicolò Paganini**

Concerto in Re min. n°4 per violino e orchestra

Allegro maestoso 14,03

Uto Ughi, violino I Filarmonici di Roma

Auditorium Parco della Musica, Sala Petrassi Roma

06 **Nikolaj Rimsky Korsakov**

Shéhérazade Suite sinfonica Op. 35

Largo e maestoso Lento Allegro non troppo Tranquillo 9,55

Gianandrea Noseda, direttore Filarmonica Teatro Regio Torino

Teatro Regio Torino

07 **Gustav Mahler**

Symphonie n°2 Allegro maestoso 19,59

Gianandrea Noseda, direttore Orchestra e Coro Teatro Regio Torino

Teatro Regio Torino

08 **Marco Enrico Bossi**

Intermezzi Goldoniani Op. 127 Preludio e Minuetto 5,59

I Musici

Teatro Comunale Francesco Paolo Tosti Ortona (Ch)

ABOUT THIS RECORDING

Conceived, recorded and produced by: Giulio Cesare Ricci

Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, digital, microphone, supply): Signoricci

Recorded in stereo DSD on the Pyramix Recorder using dCS A/D and D/A converters

As no editing has been made, all the tracks on this record are heard as they were performed.