

No official booklet is available, but the label Vivid Productions has provided this document for NativeDSD listeners to read.

### *Liddell Two Apple Kuchen*

Chihaya Matsumoto has been studying percussion since she was 10 years old. While attending the Narashino High School Wind Instrument Music Club, she won the gold prize in both the Classical and Marching Band division at a nationwide competition. Later on she majored in Percussion at Senzoku Gakuen College of Music in Tokyo.

Her musical interests range from contemporary classical, jazz and world music to free improvisation. When not performing live concerts around Japan she works on a variety of recordings, teaches percussion, performs at schools, performs chin-dong-ya (a tradition Japanese musical advertising), acts in television adverts and moonlights as a television reporter.

She is learning to restore the Jomon drum (an ancient Japanese drum from 14,000 BC) at the historical site 'Kasorikaizuka'.

After 10 years of professional experience, in January of 2017, she released her first collaborative album 'Anything ascends into the firmament, even sorrow...' with Hisaharu Teruuchi on piano.

As an improviser, she believes herself to be equal to the audience when performing and that one has to be in the moment mentally to truly improvise freely. Other than sound-creation she also believes in presenting herself in a visually striking way on stage to become a truly unique performer.

About Liddell two From Chihaya

**A solo work by Japanese percussionist Chihaya Matsumoto.**

The second album of her Liddell series, which is based on improvisation.

Alice in Wonderland is based on an improvised story by British mathematician Luis Carroll for her acquaintance Alice Liddell. Chihaya Matsumoto's Liddell series is also a story of an improvised world of sounds. Her gorgeous and delicate percussion timbre reminds the audience's brain of various life, landscapes, and forgotten emotions.

The name of a mysterious cake that grows bigger when eaten is added to the album title, and as you read by connecting the titles of each song.

Watch the video here:

<https://youtu.be/HGmDa64F1qM>

**Chihaya Matsumoto : Percussion**

Kengo Nishimoto : Producer / Recording Engineer

Koichi Shimoyama : Mixing Engineer

