

Mozart &
Romantic
Encores for
Clarinet & Strings
Featuring Russell Harlow

SONOLUMINA ENSEMBLE

Russell Harlow, Clarinetist

Clarinetist Russell Harlow is one of the nation's premiere solo and chamber clarinetists.

Having grown up in Los Angeles during the golden age of Heifetz, Piatigorsky and Primrose teaching at USC, he studied as a young artist first with clarinetist Gary Foster, then with Mitchell Lurie. He attended a Gregor Piatigorsky master class and performed and was coached on the Brahms Trio with him at Piatigorsky's home.

At the age of twenty-one, Russell won the audition to join the Utah Symphony and, while serving as Associate Principal Clarinetist, he continued his studies, traveling to spend a summer working with Harold (Buddy) Wright, the late principal clarinetist of the Boston Symphony, and with virtuoso violinist Charles Libove.

Russell Harlow's love of chamber music led him first to found Salt Lake City's Nova Chamber Music Series, then to join as Co-Director and Artist in Residence of the Beethoven Festival Park City, the chamber festival founded in 1983 that continues as Utah's oldest classical music festival. Russell Harlow invited his mentor Charles Libove, with pianist Nina Lugovoy, to perform at the Beethoven Festival and they performed together at the festival for many years, as well as presenting Beethoven Festival concert together at Carnegie's Weill Hall in New York City.

After 41 years, Russell Harlow retired from the Utah Symphony to pursue his solo, chamber music and recording career, and currently performs over forty concerts a year.

Russell Harlow has performed as guest artist and lecturer with international clarinet festivals in Canada, Puerto Rico, Texas and Utah, including in July of 2007 when he performed the "Evocations de Slovaquie" by Karel Husa, one of the works included on the ISOMIKE recording "Chamber Music for Clarinets and Strings by Dahl, Martinu and Husa" at the International Clarfest in Vancouver, BC.

Harlow turned the work he had originally planned for an interactive DVD-Rom history of the clarinet into the website ClarinetCentral.com. ClarinetCentral serves as a resource for clarinetists around the world.

The CD entitled Works for Clarinets and Strings by Ingolf Dahl, Bohuslav Martinu and Karel Husa is available on the ISOMIKE label.

Monte Belknap, Violinist

Monte Belknap has enjoyed an international performing and teaching career for decades. He has performed numerous times in USA, Argentina, Italy, Slovenia, Romania, New Zealand and New York City, and served on the judging panels of the George Enescu International Violin Competition in Romania and the Stradivarius International Violin Competition in Salt Lake City, Utah. Before coming to teach at Brigham Young University, for fifteen years he taught at Western Illinois University and served as concertmaster of the Illinois Symphony and Chamber Orchestras in Springfield, IL. Belknap has shared the stage performing chamber music with several international artists including, Jeffrey Solow, Scott Ballantyne, Steve Balderston, Mark Kosower, John Novacek, Denise Djokic, Menahim Pressler, Miriam Fried and many others. Several of his students perform with the Utah Symphony while attending BYU and have won competitions around the world. For over ten years Belknap has performed at the Beethoven Festival in Park City, Utah. He enjoys performing on a violin made by Jordan Hess of Salt Lake City.

Alexander Woods, Violinist

Alexander Woods has been hailed by the New York Times as both a "showstopping" violinist as well as a "deft and sensitive accompanist." He has studied with many of the world's great violinists and pedagogues, including Pinchas Zukerman, Itzhak Perlman, Syoko Aki, and Mark Rash, and loves passing on the great violin tradition to students. He is in demand as a chamber musician, soloist and orchestral musician in New York City and abroad, performing most recently at venues such as Carnegie Hall, Symphony Space, St. Paul's Chapel at Columbia University, the World Financial Center, and Trinity Wall Street Church. He frequently performs with the world-renowned Talea Ensemble, the Sebastian Chamber Players, the Clarion Society, Ensemble ACJW, the Orchestra of St. Luke's, and is a member of the early music group TENET. Mr. Woods was formerly the first violinist of the iO String Quartet and has recorded with them for Bridge Records. He is involved in recording Handel's Judas Maccabeus with the Clarion Society.

Mr. Woods worked closely with, and premiered several works by, some of the greatest composers of our time, including John Adams, Alvin Lucier, John Zorn, Tod Machover, Ingram Marshall, and Tarik O' Reagan. He has performed at many festivals, including Mostly Mozart (Lincoln Center), Bang-on-a-Can, the New Albion SummerScape Festival, the 4x4 Baroque Festival, Norfolk Chamber Music Festival, and the Golden Mask Festival in Moscow, Russia. He has also collaborated and performed with the Mark Morris and the Martha Graham dance companies.

Leslie Harlow, Violist

Violist Leslie Harlow is the Founder and Co-Director of the Park City Beethoven Festival, and has performed with many of the finest artists of this era. A Juilliard School graduate, she performed in master classes for William Primrose, Paul Doktor, Donald McGinnis, Heidi Castleman and Nabuko Imai, studied with Marna Street, Susan Schoenfeld, Paul Doktor, and violinist Harry Shub and had lessons with Heidi Castleman, Donald Wright and Francis Tursi. Her chamber coaches included Felix Galimer, Samuel Rhodes, Claus Adam, Paul Doktor, Charles Castleman, Robert Sylvester and Julius Baker. After Juilliard, Ms. Harlow moved to Utah and, in 1983, founded the Deer Valley (Utah) Chamber Music Festival. Renamed the Park City Beethoven Festival, the Festival continues as Utah's oldest classical music festival, and, as of 2019, the Festival has presented nearly 800 festival chamber concerts and averages 35 concerts a year.

As an active recording commercial studio musician, Ms. Harlow's viola solos can be heard on a number of feature film and television soundtracks including "Murder in the First" and "Surviving Picasso." In 2015 Ms. Harlow presented the collegiate level viola master class at the National American String Teachers Association Convention along with serving as a judge for the collegiate solo competition. Leslie and her husband, clarinetist Russell Harlow, perform together throughout the year in Utah and beyond. Their festival and convention appearances have included the Bargemusic Series in New York, international clarinet festivals in Baltimore, Utah, Vancouver (CA), Puerto Rico and Texas, the Lyrica and Ars Nova Series in New Jersey, chamber festivals in Colorado, Missouri, North Carolina, Oklahoma, Texas, Alaska, and for the Piatigorsky Foundation of New York.

Julie Bevan, Cellist

Julie Bevan has had a diverse career as a cellist and teacher throughout the United States. A native of Utah, she received her music training at Brigham Young University and later at the University of Southern California, where she received a master of music degree as a member of the master class of legendary cellist Gregor Piatigorsky. An experienced performer, Ms. Bevan has played with the Los Angeles Chamber Orchestra under Sir Neville Marriner and was principal cellist of the Chicago String Ensemble for 15 seasons, appearing frequently as soloist and was also a member of the prestigious Storioni Ensemble (in residence at Northwestern University). She was principal cellist of the Sinfonia da Camera at the University of Illinois, Champaign-Urbana and on the faculties of North Park College, Northeastern University and Eastern Illinois University. Ms. Bevan was formerly the principal cellist of the Orchestra at Temple Square and was most recently a member of Ars Viva Symphony Orchestra in Chicago.

As a chamber musician, Ms. Bevan performed with the Chicago Ensemble for 12 seasons, was cellist of the Fontenelle String Quartet, the Testore Piano Trio, and performed with the Deseret String Quartet from 1982-1988, which was in residence at Brigham Young University at that time. She was Associate Professor of cello and chamber music at BYU and a member of the Deseret Piano Trio in residence there from 2000 until 2012. She can be heard on the recording entitled Israeli Melodies on the Centaur label and recording of Robert Cundick's Sonata for Cello and Piano on the Tantara label. Ms. Bevan has owned and performed on a Carlo Giuseppe Testore cello made in 1721 since 1971.

Ben Henderson, Bassist

Ben Henderson, a native of Utah, holds his Bachelor's Degree from the New England Conservatory of Music in Boston. He is the principal solo bass and first-call artist for all the professional recording sessions, including film scores and video game scores recorded throughout Utah. He also serves as a long term substitute playing full time with the Utah Symphony. Ben Henderson serves as Principal Bass for the Ballet West Orchestra.

He is also an accomplished luthier, and the instruments he has built are being played by artists scattered throughout the country. Ben Henderson is also the bass teacher at Weber State University in Ogden, Utah.

In his spare time Ben Henderson enjoys building boats and planes and fishing.

Tracklist

1. **"Adagio" for Clarinet and String Quartet**
composer: Heinrich Baermann
2. **"Abendlied" Op. 85 No. 12 for Clarinet and String Quartet**
composer: Robert Schumann arranged by Ferruccio Busoni.
3. **"Herbslied" (Autumn Song) from "The Seasons" Op 37a for Clarinet and String Quartet**
composer: Peter I Tchaikovsky, arranged by Toru Takemitsu.
4. **"Oriental Reverie" for Clarinet and String Quartet**
composer: Alexander Glazunov
Russell Harlow, Clarinet — Monte Belknap, Violin — Alexander Woods, Violin
Leslie Harlow, Viola — Julie Bevan, Cello
5. **"Canzone" (1883) for Clarinet, Two Violins, Viola, Cello and Bass**
composer: Serge Taneyev
Russell Harlow, Clarinet — Monte Belknap, Violin — Alexander Woods, Violin
Leslie Harlow, Viola — Julie Bevan, Cello — Ben Henderson, Bass

Tracks 6 - 9

Quintet for Clarinet and String Quartet In A, K581

composer: Wolfgang A. Mozart

6. **Allegro**
7. **Larghetto**
8. **Menuetto**
9. **Allegretto con variazioni**

Russell Harlow, Clarinet — Monte Belknap, Violin — Alexander Woods, Violin
Leslie Harlow, Viola — Julie Bevan, Cello

Producer: Ray Kimber

Recording Engineers: Aaron Hubbard, Nathan Call

Mastering: Aaron Hubbard

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