



RED presents NOLA

"RED...is a fresh, energetic, lurid, clever hodgepodge of funky thickness and tart soul jazz, uplifting enough to transform any self-respecting couch potato into Swivel Hips. Hey, it's Mr. Swivel Hips to you!"

- *Flophouse magazine*

"RED....embodies the vibe and spirit of New Orleans"

Being a New Orleanian I can really appreciate when someone pays homage to the great musical history of my home town. Many try and miss the mark by not fully understanding the true nature of the culture. RED in the other fully feels and embodies the vibe and spirit of New Orleans.

From the opening 'Art' it's very apparent that they've spent time in New Orleans gaining insight into how the music was created and what it means to the city. Listen to 'It Ain't My Fault', you can hear the rhythmic vibrancy that is NOLA coming through every musical phrase. 'St James' pays homage to our classic history. Then the swinging nature of 'Blues My Naughty Sweetie Gives To Me' show how the band has a grasp on many aspects of the musical diversity of NOLA. I really enjoyed listening to RED's take on 'Monkey Puzzle', a personal favorite of mine. The entire album is filled with great playing. Loving NOLA from start to finish.

Terence Blanchard



"In New Orleans, we celebrate everything. It's probably the only place you'll see people dancing in a funeral home" - Trombone Shorty

"NOLA is, inspired by New Orleans, the cradle of jazz. Together with Hammond organ player Bob Wijnen I visited the town and we both got to play with the cream of the crop of the jazz and funk scene including Delfeayo Marsalis, Johnny Vidacovich... Back in the Netherlands we used this inspiration to arrange the repertoire for NOLA. Most of the titles are classics that are strongly connected with the crescent city."

Ellister van der Molen



"The advantages of the One Microphone approach to recording are obvious; phase coherence, perfect imaging, great sense of depth, superior realism. Another advantage is that it forces the band being recorded to really play. There is nowhere to hide, no fixing it in the mix, so this is where it helps being a real band. Mixing is no longer possible. We have to create the complete sound stage at the spot by carefully moving each instrument closer or further away as well as left and right in relation to the microphone. The benefits of this way of working is that the result is completely free of phase errors and that the sound is very natural with a wide deep soundstage. So far all musicians have been struck by the incredible authenticity of the recordings and commented that they never heard their instrument sound so real and lively."

Frans de Rond - Sound Liaison

Ellister van der Molen - trumpet & Flugelhorn
Gideon Tazelaar - tenor saxophone
Bob Wijnen - Hammond organ
Wouter Kühne - drums

Recording, mixing and mastering by Frans de Rond.
Produced by Peter Bjørnild.
Music arranged by Ellister van der Molen and Bob Wijnen.
Recorded at MCO, Studio 2, Hilversum, The Netherlands, on the 12th of January 2020.

Total time: **52:11**
Catalog Number: SL-1044A

Original recording format **DXD 352,8 kHz - Premium**
All other formats are converted versions of the original.
This is a **One Mic** recording;
Main central microphone: Josephson C700S

Used equipment:
Micpre's: Merging Horus
Microphone cables by AudioQuest
Speakers: TAD Compact Evolution
Poweramp: Moon 760A
Mixing headphones: Sennheiser HD800S / AKG 702
All power cables and power conditioners by AudioQuest

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